



**Next Exposure: Suffolk County
 Low Budget Independent Film
 Completion Grant
 2009**
 Administered for Suffolk County
 by Tribeca Film Institute

For Tribeca Film Institute use only:

Application # _____

Date Received: _____

Y
M
D

Applicants should be familiar with the Next Exposure: Suffolk County Low Budget Independent Film Completion Grant guidelines prior to completing this application form. Please complete all information requested and include all relevant documentation with your application. Please note that this application form must be signed by all applicants prior to submission to Tribeca Film Institute.

| | | | | | | |
|--|-------|----------|--|-------|---------|----------|
| CURRENT TITLE OF PROJECT | | | PREVIOUS TITLE(S) OF PROJECT | | | |
| LEGAL NAME OF PRODUCTION COMPANY (AS APPLICABLE) | | | LEGAL NAME OF CO-PRODUCTION COMPANY(IES) (AS APPLICABLE) | | | |
| NAME OF APPLICANT (DIRECTOR) | | | | | | |
| ADDRESS | | | ADDRESS | | | |
| CITY | STATE | ZIP CODE | City | STATE | COUNTRY | ZIP CODE |
| TELEPHONE | FAX | | TELEPHONE | FAX | | |
| () - () - | () - | | () - () - | () - | | |
| E-MAIL | | | E-MAIL | | | |
| WEB ADDRESS | | | WEB ADDRESS | | | |
| CONTACT FOR THIS FILE | | | | | | |

| | | | | |
|--|-------------------|------------------------|------------------|--------|
| THE APPLICANT DIRECTOR HAS DIRECTED AND COMPLETED: (1) AT LEAST TWO INDEPENDENT SHORT DRAMA NON-STUDENT FILMS THAT HAVE BEEN SELECTED FOR PRESENTATION; OR (2) AT LEAST ONE INDEPENDENT SHORT DRAMA NON-STUDENT FILM THAT HAS WON AN AWARD: | | | | |
| TITLE OF COMPLETED FILM: | DURATION OF FILM: | PRESENTER OR FESTIVAL: | EXHIBITION DATE: | AWARD: |
| | mins. | | | |
| | mins. | | | |

| | | |
|--|--|--|
| TECHNIQUE: <input type="checkbox"/> Animation <input type="checkbox"/> Conventional TARGET AUDIENCE: <input type="checkbox"/> Children <input type="checkbox"/> Youth <input type="checkbox"/> General | PROJECT GENRE (SELECT ONLY ONE): <input type="checkbox"/> Action/Adventure <input type="checkbox"/> Animation <input type="checkbox"/> Comedy <input type="checkbox"/> Romantic Comedy <input type="checkbox"/> Drama <input type="checkbox"/> Historical Drama <input type="checkbox"/> Documentary <input type="checkbox"/> Horror/Thriller <input type="checkbox"/> Mystery/Crime/Police <input type="checkbox"/> Musical <input type="checkbox"/> Science Fiction/Fantasy/Tale | SHOOTING FORMAT: Film _____ mm Video _____ (specify) DELIVERY FORMAT: _____ DURATION: _____ mins. LOCATION(S) OF PHOTOGRAPHY: _____ ESTIMATED SCHEDULE: Post Production Start _____ Post Production End _____ <div style="text-align: right;">Y M D</div> |
|--|--|--|

| | | |
|--|--------|-------------|
| If the screenplay is based on an original work: | | |
| TITLE OF ORIGINAL WORK: | AUTHOR | CITIZENSHIP |
| | | |

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| FINANCING FOR COMPLETION | SPECIFY LEGAL NAME OF COMPANY OR ORGANIZATION | AMOUNT | % | Confirmed | Pending |
|--------------------------|---|-----------|-------|--------------------------|-------------------------------------|
| | Suffolk County/Tribeca Film Institute (itemize below) | 7,500 | | | <input checked="" type="checkbox"/> |
| Other | _____ | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| Other | _____ | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| Other | _____ | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| Other | _____ | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| Total | | \$ | | | |

| PROJECT PARTICIPANTS | LAST NAME | FIRST NAME | HOME CITY/STATE |
|-------------------------|-----------|------------|-----------------|
| Director | _____ | _____ | _____ |
| Producer | _____ | _____ | _____ |
| Co-producer | _____ | _____ | _____ |
| Executive producer | _____ | _____ | _____ |
| Production manager | _____ | _____ | _____ |
| Scriptwriter(s) | _____ | _____ | _____ |
| Script editor | _____ | _____ | _____ |
| Story consultant | _____ | _____ | _____ |
| Director of photography | _____ | _____ | _____ |
| Art director | _____ | _____ | _____ |
| Editor | _____ | _____ | _____ |
| Music composer | _____ | _____ | _____ |

| PRINCIPAL CAST: (LAST NAME, FIRST NAME) | ROLE | HOME CITY/STATE |
|---|-------|-----------------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

ITEMIZE SUFFOLK COUNTY EXPENDITURES

| COMPLETION ACTIVITY | COST |
|---------------------|----------------|
| 1 _____ | _____ |
| 2 _____ | _____ |
| 3 _____ | _____ |
| 4 _____ | _____ |
| 5 _____ | _____ |
| Total | \$7,500 |

APPLICANT MUST PROVIDE ESTIMATES FROM VENDORS PROVIDING COMPLETION SERVICES.

Suffolk County Low Budget Independent Film Completion Grant Application Form 2009

At the time of application, together with this completed application form, the applicant must provide all of the documentation listed below. Please be advised that during the review of your project, the applicant may be required to provide additional documentation or information. Tribeca Film Institute reserves the right to request any document or information it deems relevant, including, but not limited to, any document or information pertinent to the eligibility of the applicant and the project.

Please be advised that all material submitted with the application form will be retained by Tribeca Film Institute on behalf of Suffolk County (including audiovisual material).

| | ENCLOSED |
|--|--|
| 1. Two (2) copies of the dated screenplay and one page synopsis. | <input type="checkbox"/> |
| 2. Director's vision and intentions to complete the film. | <input type="checkbox"/> |
| 3. Two (2) DVD copies of the most recent cut of the production. | <input type="checkbox"/> |
| 4. Two (2) copies of original literary work (where applicable). | <input type="checkbox"/> |
| 5. Proof of exhibition and/or award nominations. | <input type="checkbox"/> |
| 6. Clean and complete chain of title including: <ul style="list-style-type: none"> • a complete description of the development history of the project; • copy of screenwriter(s) transfer of rights contract or option agreement including payment schedule (if applicable); • all documentation demonstrating applicant(s) has the rights to the concept and underlying creative material and holds the rights to produce, distribute and exploit the project. In the case of an adaptation of an existing work: <ul style="list-style-type: none"> • a copy of the agreement for the assignment of underlying literary rights or option agreement (where applicable); • a publisher's release (where applicable). | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 7. Curriculum Vitae (CV) for all key personnel including Director, Writer(s), and Producer(s) (if applicable) as well as one (1) DVD or VHS copy of the Director's most recent short or feature length dramatic work. | <input type="checkbox"/> |
| 8. A copy of the detailed cost report/budget, accounting for work done to date (with separate columns for paid and payable - indicating cash costs and deferrals) and budgeted cost to complete – all totalling the overall cost to complete and deliver the production. | <input type="checkbox"/> |
| 9. Production information and Post production schedule: <ul style="list-style-type: none"> • date and number of photography days; • location of all photography; • commencement and completion of principal photography dates; • expected fine cut, delivery and final audited cost dates. | <input type="checkbox"/> |
| 10. Producer agreement(s) (if applicable). | <input type="checkbox"/> |
| 11. Preliminary marketing and distribution plan. A theatrical distribution Letter of Interest (if available) / a broadcast letter of interest (if available) festival & other letter(s) of interest. | <input type="checkbox"/> |

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APPLICANT STATEMENTS

The undersigned authorized representative of the applicant and co-applicant (if applicable) hereby:

- Authorizes Tribeca Film Institute and Suffolk County to disclose on their websites any and all information pertaining to the application and/or project, such as the project title, genre and format, and production companies;
- Agrees to notify Tribeca Film Institute immediately if and when any changes occur to any of the submitted documents and shall provide written details of same;
- Has made and shall make full disclosure to Tribeca Film Institute of any dispute and actual or potential litigation in connection with the project;

The undersigned hereby declares and warrants that the information and documents submitted for this application are accurate, true and complete, and makes this solemn declaration knowing that it is of the same force and effect as if made under oath.

Signature of Applicant:

_____ **I am duly authorized**

_____ *(Please print)*

Title:

_____ **Date:** _____ **Y** _____ **M** _____ **D**

**Signature of Co-Applicant:
(as applicable)**

_____ **I am duly authorized**

_____ *(Please print)*

Title:

_____ **Date:** _____ **Y** _____ **M** _____ **D**